

**KRANTIGURU SHYAMJI KRISHNA VARMA  
KACHCHH UNIVERSITY, BHUJ**



**NEP: 2024**

**Proposed Structure Of B.V.A (Honours/Research) Syllabus  
to be implemented from AY 2024-25  
(Bachelor of Visual Arts)  
(Painting)**

**Chairperson**

Prof.Dr. Kashmira Mehta

**Dean**

Prof.Dr. Kashmira Mehta

**KRANTIGURU SHYAMJI KRISHNA VARMA  
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Visual Arts(BVA)**

<b>B.O.S. Member (2024-2026)</b>		
<b>Subject: Visual Arts</b>		
<b>No.</b>	<b>Name</b>	<b>Appointment</b>
1.	Dr. Rupal Desai	MEMBER
2.	Dr. Manoj Chhaya	MEMBER
3.	Dr. Heena Ganger	MEMBER
4.	Dr. Falguni Pomal	MEMBER
5.	Dr. Hetal Meriya	MEMBER
6.	Prof. Jigar soni	MEMBER

**KRANTIGURU SHYAMJI KRISHNA VARMA  
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Visual Arts(BVA)**

**PROGRAMME OFFERED:**

The Preparatory Course will be of One Year duration while Main course with Specialization will be of **THREE** Year duration. Thus the total course will be of **FOUR** Year duration.

**BACHELOR OF VISUAL ARTS – 4YEARS (HONOURS)**

**1. BVA FOUNDATION- 1 YEAR**

- ✓ Basic Design
- ✓ Drawing & Painting
- ✓ Color Theory & Symbolism, Print Making
- ✓ Monuments Study
- ✓ Art History
- ✓ The Forms of Visual Arts
- ✓ English

**2. BVA SPECIALISATIONS- 3 YEARS**

- ✓ Painting
- ✓ Applied Arts

**NATURE OF COURSE:**

Medium of Instruction: ENGLISH / GUJRATI

The study pattern for the 1st year B.V.A. is divided into TWO groups.

Group I Theory

Group II Practical

The study pattern for the 2nd year, 3rd year, 4th year B.V.A.

(Applied Arts / Painting, ) is divided into TWO groups.

Group I Theory

Group II Practical

**EXAMINATION LEADING TO THE DEGREE OF BACHELOR OF VISUAL ART  
AND HONOURS IN VISUAL ARTS**

The examination conducts as per KSKV KACHCHH UNIVERSITY Examination.

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KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Visual Arts(BVA)**

**PROGRAMME OFFERED:**

The Preparatory Course will be of One Year duration while Main course with Specialization will be of **THREE** Year duration. Thus the total course will be of **FOUR** Year duration.

**BACHELOR OF VISUAL ARTS –4YEARS (HONOURS)**

**1. BVA SPECIALISATIONS- 3 YEARS**

**BACHELOR OF VISUAL ARTS IN PAINTING :**

**Sem-3**

- ✓ Indian Art & Aesthetics,
- ✓ Drawing(Nature Drawing,Anatomy,Manmade)
- ✓ Painting(Still Life Painting),
- ✓ Monuments Study III,
- ✓ Visual art:materials & tools/composition techniques(elective)
- ✓ Environment & literature
- ✓ English III

**Sem-4**

- Western Art & Aesthetics
- Drawing & Illustration
- Painting II (Portrait from Cast in different mediums)
- Monuments/Photography (elective)
- Painting Techniques of the masters
- Temple murals in India
- English IV

**BACHELOR OF VISUAL ARTS IN APPLIED ART:**

**Sem-3**

- ✓ History of Advertising I
- ✓ Drawing(nature,anatomy&manmade structure)
- ✓ Typography & Calligraphy
- ✓ Graphic Design (print design , Advertising design)
- ✓ Visual communication & photo editing/Photography
- ✓ Environment & literature
- ✓ Practical English

**Sem-4**

- History of Advertising II
- Illustration
- Product design and Packaging Design
- Monuments/MuralsPhotography (elective)
- Graphic design tools & software
- Indian Textiles
- Practical English

## **Program Objectives From BVA:**

An objective in Visual arts generally revolves around expressing creativity, exploring artistic techniques, and communicating ideas or emotions through various forms of visual, auditory, or performance art. Here are some specific objectives that someone might have in fine arts:

- 1. Develop Technical Skills:** Mastery of various artistic mediums, tools, and techniques, such as painting, sculpture, drawing, digital art, photography, or performance.
- 2. Express Creativity:** Use art as a means of self-expression and to explore personal creativity and imagination.
- 3. Communicate Ideas:** Convey messages, themes, or emotions through artistic works, often addressing social, political, or cultural issues.
- 4. Understand Art History and Theory:** Gain knowledge of the historical context of art, influential movements, and critical theories to inform and inspire one's own work.
- 5. Critique and Analyze Art:** Develop the ability to critically evaluate and interpret artworks, both one's own and others', to understand the deeper meaning and context.
- 6. Build a Portfolio:** Create a comprehensive collection of works that showcases one's skills, style, and artistic development, which is essential for career advancement.
- 7. Engage with the Art Community:** Participate in exhibitions, collaborations, and networking opportunities within the local and global art community.
- 8. Inspire and Educate Others:** Share knowledge and passion for art through teaching, workshops, or public speaking.
- 9. Experiment and Innovate:** Push the boundaries of traditional art forms by experimenting with new techniques, materials, and interdisciplinary approaches.
- 10. Achieve Professional Success:** Establish a career in the Visual arts, which could include working as a professional artist, illustrator, curator, art director, or educator.

These objectives can be tailored to fit individual goals, whether they are for personal fulfillment, academic pursuit, or professional advancement in the field of fine arts.

## **LEARNING OUTCOMES FROM BVA:**

Learning outcomes in Visual arts typically encompass a range of skills and knowledge that students are expected to develop through their studies. These outcomes can vary depending on the specific program or course, but they generally include:

- 1. Technical Skills:** Proficiency in various artistic techniques and mediums, such as drawing, painting, sculpture, printmaking, digital media, and more. This includes mastering tools and materials and understanding their properties and applications.
- 2. Artistic Creativity:** The ability to generate original ideas, concepts, and works of art. This involves creative thinking, innovation, and the capacity to express individual vision and style.
- 3. Artistic Process:** Understanding and engaging in the artistic process from conception to completion. This includes planning, experimentation, revision, and reflection.
- 4. Critical Thinking:** Developing the ability to analyze, interpret, and critique artwork. This includes understanding art theory, history, and the cultural and social contexts that influence art.
- 5. Aesthetic Appreciation:** Cultivating an appreciation for various forms of art, including historical and contemporary works. This involves recognizing and valuing different styles, movements, and genres.
- 6. Communication Skills:** Effectively presenting and discussing art, both verbally and in writing. This includes articulating ideas and intentions clearly and persuasively.
- 7. Cultural Awareness:** Gaining insight into how art reflects and influences cultural, historical, and social contexts. This involves understanding diverse perspectives and practices in the art world.
- 8. Professional Practices:** Learning about the business side of art, including portfolio development, exhibition preparation, marketing, and understanding the role of art in the public and private sectors.
- 9. Ethical Considerations:** Recognizing the ethical responsibilities of artists, including issues related to copyright, cultural sensitivity, and the impact of art on society.
- 10. Personal Growth:** Using art as a means of personal expression and development. This includes building self-discipline, perseverance, and confidence through artistic practice.

These outcomes aim to prepare students not only to create and appreciate art but also to engage meaningfully with the broader art community and industry.

**KRANTIGURU SHYAMJI KRISHNA VARMA  
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Visual Arts(BVA)**

**B.V.A- 1st YEAR (PAINTING)**

**Semester-3**

No.	Subject Code	Subject Name	Type	Credit	Exam Hours	Internal Marks	External Marks	Marks
1	MJVAP 301	Indian Art & Aesthetics	Theory	4	2:00	50	50	100
2	MJVAP302	Drawing (Nature Drawing, Anatomy, Manmade)	Practical	4	-	50	50	100
3	MJVAP303	Painting(Still Life Painting)	Practical	4	-	50	50	100
4	MDVAP301	Monuments Study III (Live Study of Monuments of Gujarat)	Practical	4	-	50	50	100
5	SECVAP301	visual art:materials & tools / composition techniques(elective)	Theory, Practical	2	1:00	25	25	50
6	VACVAP301	Environment & literature	Theory	2	1:00	25	25	50
7	AECVAP301	Practical English III	Theory	2	1:00	25	25	50
<b>TOTAL</b>				<b>22</b>	<b>-</b>	<b>275</b>	<b>275</b>	<b>550</b>

**Semester-4**

No.	Subject Code	Subject Name	Type	Credit	Exam Hours	Internal Marks	External Marks	Marks
1	MJVAP 401	Western Art & Aesthetics	Theory	4	2:00	50	50	100
2	MJVAP402	Drawing & Illustration	Practical	4	-	50	50	100
3	MJVAP403	Painting II (Portrait from Cast in different mediums)	Practical	4	-	50	50	100
4	MNVAP401	Monuments/ Photography (elective)	Practical	4	-	50	50	100
5	SECVAP401	Painting Techniques of the masters	Theory, Practical	2	1:00	25	25	50
6	VACVAP401	Temple murals in India	Theory	2	1:00	25	25	50
7	AECVAP401	Practical English IV	Theory	2	1:00	25	25	50
<b>TOTAL</b>				<b>22</b>	<b>-</b>	<b>275</b>	<b>275</b>	<b>550</b>

**KRANTIGURU SHYAMJI KRISHNA VARMA  
KACHCHH UNIVERSITY, BHUJ**

**Bachelor of Visual Arts(BVA)**

**B.V.A(PAINTING)  
Semester -3**

No.	Subject Code	Subject Name	Credit Hours	Exam Duration	Teaching Hours Per Week	Total Marks Ext. / Int.
<b>Major [Main] -1</b>						
1	MJVAP 301	Indian Art & Aesthetics	4	2:00	4	50/50
2	MJVAP 302	Drawing (Nature Drawing, Anatomy, Manmade)	4	-	4	50/50
3	MJVAP 303	Painting (Still Life Painting)	4	-	4	50/50
<b>Multi Disciplinary -1</b>						
4	MDVAP 301	Monuments Study III	4	-	4	50/50
<b>SEC (Skill Enhancement Course)</b>						
5	SECVAP 301	Visual art: materials & tools/composition techniques	2	1:00	2	25/25
<b>VAC (Value-Added Course)</b>						
6	VACVAP 301	Environment & literature	2	1:00	2	25/25
<b>AEC (Ability Enhancement Course)</b>						
7	AECVAP 301	Practical English III	2	1:00	2	25/25
<b>TOTAL</b>			<b>22</b>		<b>22</b>	<b>275/275</b>

**B.V.A(PAINTING)  
Semester -4**

No.	Subject Code	Subject Name	Credit Hours	Exam Duration	Teaching Hours Per Week	Total Marks Ext. / Int.
<b>Major [Main] -1</b>						
1	MJVAP401	Western Art & Aesthetics	4	2:00	4	50/50
2	MJVAP402	Drawing & Illustration	4	-	4	50/50
3	MJVAP403	Painting (Portrait from Cast in different mediums)	4	-	4	50/50
<b>Minor -1</b>						
4	MNVAP401	Monuments/Photography	4	-	4	50/50
<b>SEC (Skill Enhancement Course)</b>						
5	SECVAP401	Painting Techniques of the masters	2	1:00	2	25/25
<b>VAC (Value-Added Course)</b>						
6	VACVAP401	Temple murals in India	2	1:00	2	25/25
<b>AEC (Ability Enhancement Course)</b>						
7	AECVAP401	Practical English IV	2	1:00	2	25/25
<b>TOTAL</b>			<b>22</b>		<b>22</b>	<b>275/275</b>

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	MJVAP 301	Subject Name			Indian Art & Aesthetics				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-
Pre-requisites:									
- Primary Knowledge about Indian Art History									
Objectives:									
<ul style="list-style-type: none"> <li>- To explore the evolution and cultural significance of Indian art forms across history.</li> <li>- To understand key aesthetic concepts like rasa, bhava, and dhvani from classical Indian texts.</li> <li>- To analyze the diversity of Indian art, including folk, tribal, and classical traditions.</li> <li>- To examine the interplay between Indian art, philosophy, religion, and literature</li> <li>- To develop critical skills for interpreting and appreciating Indian art and aesthetics.</li> <li>- To encourage practical exploration of traditional Indian artistic techniques.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- gain a comprehensive understanding of the historical and cultural evolution of Indian art.</li> <li>- apply key aesthetic theories such as rasa, bhava, and dhvani to analyze art forms.</li> <li>- appreciate the diversity of Indian art traditions, including folk, tribal, and classical forms.</li> <li>- critically evaluate the relationship between Indian art, philosophy, and cultural practices.</li> <li>- develop the ability to interpret and critique artworks using Indian aesthetic principles.</li> <li>- acquire practical insights into traditional Indian artistic techniques and processes.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Prehistoric Art, Beauty, Caves, Aesthetic theories								15
2	Culture, Indian Painting Style, Aesthetic value								15
3	Statues, Relief Art, Medieval Period								15
4	Global relevance of Indian aesthetics and contemporary art								15
Reference (APA Style)									
Maruti Nandan Tiwari (Editor), Kamal Giri(Editor)			Indian Art and Aesthetics: Endeavours in Interpretation						
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	Essay question with choice OR Short Notes						10	
2	2	Essay question with choice OR Short Notes						10	
3	3	Essay question with choice OR Short Notes						10	
4	4	Essay question with choice OR Short Notes						10	
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B						10	

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 – 2026				Effective for the batch Admitted in	2025-26			
Subject code	MJVAP 302	Subject Name			Drawing (nature, anatomy & manmade structure)				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Basic Drawing Skills									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop fundamental drawing skills, including observation, proportion, and perspective.</li> <li>- To learn to observe and depict natural elements like trees, plants, and landscapes.</li> <li>- To Study and represent objects focusing on shape, texture, light, and shadow.</li> <li>- To illustrate architectural forms and manmade structures using linear perspective.</li> <li>- To understand anatomical structures and relationships.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- demonstrate proficiency in fundamental drawing techniques, including proportion and perspective.</li> <li>- accurately observe and depict natural elements such as plants, landscapes, and animals.</li> <li>- skilfully make anatomical drawings with attention to shape, light, and shadow.</li> <li>- create detailed drawings of manmade structures, applying principles of linear perspective.</li> <li>- use various tools and mediums to explore textures, tonal values, and shading techniques.</li> <li>- compose visually appealing and balanced drawings based on observation and creativity.</li> <li>- develop a personal style by combining realistic and imaginative approaches.</li> <li>- critically evaluate and refine artistic work through self-assessment and peer feedback.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Assignments in nature drawing in different mediums.								30
2	Assignments in Anatomy in different mediums.								30
3	Assignments in manmade structure In different mediums								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
Joseph D'Amelio		Perspective Drawing Handbook							
Giovanni Civardi		Drawing a complete guide							
Andrew Loomis.		Figure drawing for all its worth							
Andrew Loomis		Drawing the head and hands							
Giovanni Civardi		Drawing a complete guide nature							
External Assessment									
No.	Portfolio							Marks	
1	Personal Statement & Artist Statement							50	
2	Artwork Collection ,Sketchbook & Process Work								
3	Portfolio Presentation & Layout ,Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUAL ARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	MJVAP 303	Subject Name			Painting(Still Life Painting)				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Skill of Object Drawing									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop foundational painting skills, including composition, perspective, and color theory.</li> <li>- To enhance observational skills to accurately depict still-life arrangements.</li> <li>- To apply techniques to represent light, shadow, and depth effectively.</li> <li>- To explore color mixing, tonal variation, and texture representation.</li> <li>- To create balanced and aesthetically pleasing still-life compositions.</li> <li>- To build critical analysis skills to refine one's work and appreciate others' art.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- demonstrate proficiency in foundational painting techniques, including composition and perspective.</li> <li>- accurately observe and depict still-life arrangements with attention to form and detail.</li> <li>- effectively apply light, shadow, and tonal variations to create depth and realism.</li> <li>- skillfully represent textures and surfaces using appropriate brushwork and color mixing.</li> <li>- create balanced and visually engaging still-life compositions.</li> <li>- exhibit creativity and personal expression in still-life paintings.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Assignments in water colours								30
2	Assignments in acrylic colours								30
3	Assignments in oil colours								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
James Gurney			Color and Light: A Guide for the Realist Painter						
Johannes Itten			The Elements of Color						
Todd M. Casey			The Art of Still Life						
External Assessment									
No.	Portfolio						Marks		
1	Personal Statement & Artist Statement						50		
2	Artwork Collection, Sketchbook & Process Work,								
3	Portfolio Presentation & Layout, Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year			2025 - 26		Effective for the batch Admitted in			2025 - 26	
Subject code	MDVAP 301		Subject Name		Monuments Study III				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Understanding of Monuments and its' Values									
Objectives:									
<ul style="list-style-type: none"> <li>- To understand the historical significance of Gujarat's monuments.</li> <li>- To live of monuments with sketching and painting in different mediums</li> <li>- To explore religious and cultural influences on architecture.</li> <li>- To develop art skills with light and shade to create.</li> <li>- To learn the importance of preserving heritage structures.</li> <li>- To enhance skills in sketching and painting with different angles.</li> </ul>									
Learning Outcomes:									
<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>- gain knowledge of the historical significance and cultural evolution of Gujarat's architectural heritage.</li> <li>- develop the ability to create paintings and sketches of Gujarat's Monuments.</li> <li>- cultural Appreciation: Understand the religious, social, and cultural contexts that influenced the development of these monuments.</li> <li>- enhance skills in sketching, photographing, and documenting architectural details and site layouts.</li> <li>- learn the importance of heritage conservation and challenges faced in preserving historic sites.</li> <li>- acquire hands-on experience through live studies, on-site sketching and painting, and collaborative learning.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Assignments on monuments of Gujarat from photos in different mediums								30
2	Assignments on monuments of Gujarat with live studies in different mediums								30
3	Assignments on sculptures Carved on monuments of Gujarat (live)								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
Architectural Heritage of Gujarat: Interpretation, Appreciation, Values									
External Assessment									
No.	Portfolio						Marks		
1	Personal Statement & Artist Statement						50		
2	Artwork Collection, Sketchbook & Process Work,								
3	Portfolio Presentation & Layout, Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	SECVAP 301	Subject Name			Visual Art: Materials & tools /Composition techniques				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	1	-	2	Theory	25	-	
Hours	15	-	30	-	45	Practical	-	25	50
Pre-requisites:									
- Basic understanding of uses of art materials and Composition									
Objectives:									
<ul style="list-style-type: none"> <li>- To introduce various art materials such as paints, pencils, inks, charcoals, and mixed media.</li> <li>- To develop proficiency in using tools like brushes, palette knives, carving instruments, and digital tools.</li> <li>- To teach essential techniques for drawing, painting, sculpting, and crafting.</li> <li>- To Promote understanding of safe handling and maintenance of art materials and tools.</li> <li>- To develop an understanding of composition techniques in fine arts, including balance, contrast, unity, emphasis, movement, and rhythm, to create visually compelling and harmonious artworks.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- gain comprehensive knowledge of different art materials and their properties.</li> <li>- develop technical skills for executing diverse artistic techniques.</li> <li>- use appropriate tools and materials to achieve creative solutions in art-making.</li> <li>- improve the ability to choose materials and tools for desired artistic effects.</li> <li>- apply composition techniques to create visually balanced, engaging, and harmonious fine art pieces.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Introduction of art materials and tools.								15
2	Application of art materials and tools.								30
Reference (APA Style)									
David Sanmiguel			The Complete Guide to Materials & Techniques for Drawing and Painting						
Arthur Wesley Dow			Composition: Understanding Line, Notan, and Color						
University Exam Format									
Question No.	Type of Questions						Marks		
1	Practical exam on application of art materials and tools or composition techniques						25		

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	VACVAP 301	Subject Name			Environment & Literature				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
- Basic understanding of Environment & Literature									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop an understanding of environmental systems, biodiversity, and ecosystems.</li> <li>- To promote knowledge of sustainable practices and resource conservation.</li> <li>- To analyze environmental problems such as pollution, climate change, and deforestation.</li> <li>- To foster environmental ethics and responsibility for protecting natural resources.</li> <li>- To encourage practical solutions to environmental challenges through research and critical thinking.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- understand key concepts of environmental science, ecosystems, and sustainability.</li> <li>- identify and analyze environmental challenges at local and global levels.</li> <li>- apply eco-friendly practices in daily life and professional activities.</li> <li>- develop problem-solving skills to address environmental concerns.</li> <li>- foster a sense of responsibility toward environmental conservation and community engagement.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Eco – criticism: An Overview 1. What is ‘Eco-criticism’? 2. Concept, definition, and types of Eco-criticism 3. History of ‘Eco - criticism’? 4. Terms – Nature, Environment, Ecology, Ecosystem								15
2	1. Stopping by Woods on a Snowy Evening – Robot Frost 2. Choosing the Path Untrodden – Mr. Ravi Pethani ‘Timir’ 3. My Hearts Leaps Up – William Wordsworth 4. Smitivan – Dr. Amin Sama 5. Man who Madc Forest – Jadav Payeng (Biography)								15
Reference (APA Style)									
Louise Westling			The Cambridge Companion to Literature and the Environment						
Accurate Publishing Solution			Environment and Literature						
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	Essay question with choice OR Short Notes						10	
2	2	Essay question with choice OR Short Notes						10	
3	1-2	Objective Type Question/ Definitions/ Fill in the blanks/ Short questions/ True – False/ Match the Columns						05	

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	AECVAP 301	Subject Name			Practical English III				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
- Basic understanding of fundamental concepts of English language and literature									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop the ability to effectively express ideas, thoughts, and emotions in both spoken and written English, enhancing interaction in personal, academic, and professional settings.</li> <li>- To gain proficiency in English to open doors for global job prospects, as many industries require English fluency for communication, collaboration, and growth.</li> <li>- To learn to appreciate different cultures, traditions, and perspectives through English-language media, literature, and conversations, promoting cross-cultural understanding</li> <li>- To develop analytical skills by engaging with complex texts, discussions, and content in English, enhancing one's ability to reason, question, and solve problems creatively.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- able to employ various strategies to comprehend and analyze a variety of text, including identifying main ideas, making inferences, and evaluating arguments.</li> <li>- demonstrate a solid understanding of English grammar rules and conventions, including syntax, sentence structure, punctuation, and vocabulary usage.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Text 1. One Thousand Dollars – O. Henry 2. On the Rule of the Road – A.G. Gardiner 3. Go Kiss the World – Subroto Bagchi 4. Vithalbhai Patel – Manoj Chhaya 5. Jerakali – Jayanti Joshi “Shabaab”, Tr. Dr. K.P.Mehta								15
2	Grammar and Composition 6. Articles 7. Modal Auxiliaries 8. Paragraph Writing								15
Reference (APA Style)									
Macmillan Publishers			Advik						
Ophelia Hancock			Reading Skills for College Students						
R. Karal			English Grammar for You						
V & S Publishers			Spoken English						
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	1(A) Answer in short with Choice (Any five out of seven)						05	
		1(B) Short notes with choice (Any one out of three)						05	
2	2	(A) Exercise based on topics specified as Unit II						05	
		(B) Exercise based on topics specified as Unit II						05	
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short question/ True – False/ Match A with B						05	

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year		2025 - 26			Effective for the batch Admitted in			2025 - 26	
Subject code	MJVAP 401	Subject Name			Western Art & Aesthetics				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)	Practical(Lab.)		Total		CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-
Pre-requisites:									
- Primary knowledge about western Art History									
Objectives:									
<ul style="list-style-type: none"> <li>- To explore the evolution of Western art from ancient to contemporary periods.</li> <li>- To study key concepts of aesthetics and their application to visual arts.</li> <li>- To understand the significance of major Western art movements such as Renaissance, Baroque, Modernism, and Postmodernism.</li> <li>- To develop the ability to analyze and critique artworks from an aesthetic and historical perspective.</li> <li>- To examine how social, political, and cultural factors influenced Western art.</li> </ul>									
Learning Outcomes:									
<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>- gain an in-depth understanding of the history and development of Western art and aesthetics.</li> <li>- develop the ability to critically evaluate and interpret visual art.</li> <li>- understand the relationship between art, culture, and history.</li> <li>- cultivate a refined sense of aesthetics and appreciation for Western art.</li> <li>- communicate effectively about Western art and aesthetic theories.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Prehistoric Art, Beauty, Caves, Aesthetic theories								15
2	Culture , Western Painting Style, Aesthetic value								15
3	Statues, Art on cathedral, Medieval Period								15
4	Global relevance of Western aesthetics contemporary art.								15
Reference (APA Style)									
J.M. Pachter		Western Art and the Wider World							
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	Essay question with choice OR short Notes						10	
2	2	Essay question with choice OR short Notes						10	
3	3	Essay question with choice OR short Notes						10	
4	4	Essay question with choice OR short Notes						10	
5	1-4	Objective type question/definitions/fill in the blanks/short question/ true-false/ match A with B						10	

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	MJVAP 402	Subject Name			Drawing & Illustration				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Fundamentals of Visual Art									
Objectives:									
<ul style="list-style-type: none"> <li>- To perspective drawing and cityscape in fine arts is to develop students' ability to represent three-dimensional space on a two-dimensional surface, using techniques like linear and atmospheric perspective.</li> <li>- To enhance their understanding of depth, proportion, and scale in urban environments, allowing them to capture realistic and dynamic cityscapes while fostering creativity and technical skill in drawing architectural forms and landscapes.</li> </ul>									
Learning Outcomes:									
<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>- generate original ideas and translate them into compelling illustrations.</li> <li>- apply advanced techniques using traditional and digital illustration tools.</li> <li>- create illustrations for various industries like publishing, advertising, and media.</li> <li>- develop a unique illustrative style and portfolio showcasing creative expertise.</li> <li>- gain the ability to arrange elements of a cityscape, balancing architectural forms and urban elements for dynamic compositions.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Assignments of Perspective								30
2	Assignments with live sketching of cityscape								30
3	Story drawings, comic drawing, story board and book cover illustration								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
Ernest R. Norling			Perspective made easy						
Andrew loomis			creative illustration						
Scott McCloud			Making Comics storytelling secrets of comics						
External Assessment									
No.	Portfolio						Marks		
1	Personal Statement & Artist Statement						50		
2	Artwork Collection, Sketchbook & Process Work,								
3	Portfolio Presentation & Layout, Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	MJVAP 403	Subject Name			Painting II				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Primary knowledge about painting materials, Colour theory and Basics of portrait painting									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop an understanding of anatomical structure, proportions, and facial features through cast studies.</li> <li>- To explore and experiment with various painting mediums such as watercolor, acrylic, and oil.</li> <li>- To learn advanced shading, blending, and detailing techniques for realistic portrait rendering.</li> <li>- To enhance observational accuracy for capturing likeness and expression from cast models.</li> <li>- To encourage creative interpretation and stylistic approaches in portrait painting.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- demonstrate proficiency in painting portraits with accurate anatomical proportions and lifelike details.</li> <li>- apply appropriate techniques for different painting mediums with confidence.</li> <li>- improve the ability to capture fine details, textures, and lighting in portraits.</li> <li>- develop a unique artistic approach to portraiture beyond technical accuracy.</li> <li>- produce a collection of portrait studies showcasing technical and creative growth.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Assignments on basics of portrait painting with monochrome colour scheme								30
2	Assignments on portrait painting with acrylic colours								30
3	Assignments on portrait paintings in oil colours								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
rob wareing			Painting portraits in oils						
Suzanne Brooker			Portrait Painting atelier						
External Assessment									
No.	Portfolio						Marks		
1	Personal Statement & Artist Statement						50		
2	Artwork Collection, Sketchbook & Process Work,								
3	Portfolio Presentation & Layout, Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	MNVAP 401	Subject Name			Monuments/Photography				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	3	-	4	Theory	-	-	-
Hours	15	-	90	-	105	Practical	50	50	100
Pre-requisites:									
- Knowledge about monuments or Fundamentals of Photography									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop an understanding of the Monuments or principles, techniques, and tools of photography.</li> <li>- To cultivate creative expression and storytelling through visual media or Monuments Artwork.</li> <li>- To enhance technical skills in camera handling, composition, and post-production in photography.</li> <li>- To provide hands-on experience in Sketching Monuments or Photography.</li> <li>- To foster collaborative and individual artistic practices.</li> </ul>									
Learning Outcomes:									
<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>- demonstrate proficiency in using photography equipment and software to create compelling visual narratives or Structural understanding of Monuments.</li> <li>- apply the principles of composition, lighting, and color theory in photography and Monuments.</li> <li>- analyze and critique photographic based on aesthetic cultural, and historical contexts.</li> <li>- integrate artistic concepts with practical skills to produce original works of photography.</li> <li>- exhibit effective collaboration and project management skills in group art projects.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Introduction of monuments of India with live studies / basics of photography								30
2	Assignments on old monuments / Cultural photography								30
3	Assignments of new monuments / Morden photography.								30
4	A guidance to prepare a Portfolio								15
Reference (APA Style)									
Bruce Barnbaum				The Art of Photography: A Personal Approach to Artistic Expression					
External Assessment									
No.	Portfolio						Marks		
1	Personal Statement & Artist Statement						50		
2	Artwork Collection, Sketchbook & Process Work,								
3	Portfolio Presentation & Layout, Descriptions & Annotations								

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 – 26			
Subject code	SECVAP 401	Subject Name			Painting Techniques of the masters				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	1	-	1	-	2	Theory	25	-	-
Hours	15	-	30	-	45	Practical	-	25	50
Pre-requisites:									
- Basic Skills of Old masters Techniques, opaque and transparent theory									
Objectives:									
<ul style="list-style-type: none"> <li>- To use color, texture, and form to convey emotions.</li> <li>- To apply chiaroscuro, sfumato, and glazing for realism.</li> <li>- To arrange elements effectively for visual impact.</li> <li>- To gain proficiency in oils, watercolors, and acrylics.</li> <li>- To develop unique artistic expression through practice.</li> </ul>									
Learning Outcomes:									
<p>The students will be able to:</p> <ul style="list-style-type: none"> <li>- apply classical methods like impasto, underpainting, and layering.</li> <li>- demonstrate control over brushwork, texture, and color blending.</li> <li>- analyze and recreate depth, perspective, and lighting.</li> <li>- understand different artistic styles and their evolution.</li> <li>- develop a personal approach to painting inspired by the masters.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Understand the techniques use by masters to create depth and realism.								15
2	Application the techniques used by master and create a reproductions or copy work of old masters								30
Reference (APA Style)									
Joseph Sheppard			How to paint like the old masters						
External Assessment									
Question No.	Type of Questions						Marks		
1	Practical exam on application of Old masters techniques						25		

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUAL ARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 4				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 – 26			
Subject code	VACVAP 401		Subject Name		Temple Murals in India				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
- Basic understanding about Indian art, Painting Style and Mural art									
Objectives:									
<ul style="list-style-type: none"> <li>- To understand the evolution of temple murals in India, from ancient to medieval times.</li> <li>- To analyze different mural traditions like Kerala murals, Ajanta paintings, and Vijayanagara frescoes and in Swaminarayan Temples</li> <li>- To learn about natural pigments, fresco techniques, and application methods used in temple murals.</li> <li>- To examine religious, mythological, and cultural narratives depicted in murals.</li> <li>- To gain insights into challenges and methods for preserving temple murals.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- various styles, techniques, and themes of Indian temple mural art across different regions and periods.</li> <li>- interpreting mythological narratives and artistic symbolism in temple murals.</li> <li>- recognizing conservation challenges and methods for protecting traditional mural artworks.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Introduction to Indian Murals and Techniques in Temples								15
2	Murals from Medieval Period to Morden times in Temples								15
Reference (APA Style)									
Venkatesan, Archana		Looking the Other Way: Inscriptions, Murals, and Signs in South Indian Temples(PDF) Permalink <a href="https://escholarship.org/uc/item/17b1v3tk">https://escholarship.org/uc/item/17b1v3tk</a>							
<a href="https://ncert.nic.in/textbook/pdf/kefa105.pdf">https://ncert.nic.in/textbook/pdf/kefa105.pdf</a>		Later Mural Traditions							
Kalupur Swaminarayan Sanstha, Ahmedabad KIRIT J. DAVE		Swaminarayan Chitrakala							
University Exam Format									
Question No.	Unit	Type of Questions							Marks
1	1	Answer in short with choice (Any five out of seven)							10
2	2	Short notes based on unit I and II ( two out of four)							10
3	1-2	Objective Type Questions from unit I and II							05

KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF VISUALARTS									
Programme	B.V.A (Painting)				Branch/Spec.	Fine Arts			
Semester	SEM - 3				Version/Pattern	NEP			
Effective from Academic Year	2025 - 26				Effective for the batch Admitted in	2025 - 26			
Subject code	AECVAP 401	Subject Name			Practical English IV				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
- Basic understanding of fundamental concepts of English language and literature									
Objectives:									
<ul style="list-style-type: none"> <li>- To develop the ability to effectively express ideas, thoughts, and emotions in both spoken and written English, enhancing interaction in personal, academic, and professional settings.</li> <li>- To gain proficiency in English to open doors for global job prospects, as many industries require English fluency for communication, collaboration, and growth.</li> <li>- To learn to appreciate different cultures, traditions, and perspectives through English-language media, literature, and conversations, promoting cross-cultural understanding.</li> <li>- To develop analytical skills by engaging with complex texts, discussions, and content in English, enhancing one's ability to reason, question, and solve problems creatively.</li> </ul>									
Learning Outcomes:									
The students will be able to:									
<ul style="list-style-type: none"> <li>- able to employ various strategies to comprehend and analyze a variety of text, including identifying main ideas, making inferences, and evaluating arguments.</li> <li>- demonstrate a solid understanding of English grammar rules and conventions, including syntax, sentence structure, punctuation, and vocabulary usage.</li> <li>- demonstrate a solid understanding and usage of adjectives and adverbs.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Text 1. Luck – Mark Twain 2. Learning from the west – N.R. Narayan Murthy 3. Chimera – Gautam Joshi, Tr. Dr. K.P. Mehta 4. The Invisible World – Indra Shah, Tr. Dr. Manoj Chhaya 5. Sister Nivedita – Kaustubh Mishra								15
2	Grammar and Composition 1. Adjectives 2. Adverbs 3. Summarizing								15
Reference (APA Style)									
Macmillan Publishers				Maison					
Ophelia Hancock				Reading Skills for College Students					
R. Karal				English Grammar for You					
V & S Publishers				Spoken English					
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	1(A) Answer in short with Choice (Any five out of seven)						05	
		1(B) Short notes with choice (Any one out of three)						05	
2	2	(C) Exercise based on topics specified as Unit II						05	
		(D) Exercise based on topics specified as Unit II						05	
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short question/ True – False/ Match A with B						05	